

Country Life

Chorus

The chorus is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with three staves: soprano, melody, and bass. The lyrics are: "I like to rise when the sun she ris - es ear - ly in the mo - r ning i like to hear them small birds sing - ing merr i ly u - pon the ley - - land and - hu rah for the life of the coun - try boy and to ram - ble in the new mown hay In".

Verse

The verse is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of music, each with three staves: soprano, melody, and bass. The lyrics are: "spring we sow at the harv est mow and that is how the sea sons round they go but of all the times if choose i may i'd be ramb lin in the new mown hay For".

The Country Life (or 'To Ramble in the New-Mown Hay')

V4_1 AWF 01/04/2019

Chorus:

*(For) I like to rise when the sun she rises,
Early in the morning,
(And) I like to hear them small birds singing,
Merrily upon the leyland,
And hurrah for the life of a country boy,
And to ramble in the new mown hay.*

All melody, in unison

1. In spring we sow at the harvest mow,
And that is how the seasons round they go,
But of all the times if choose I may,
I'd be ramblin' in the new mown hay.

Women melody, in unison

2. In summer when the sun is hot,
We sing, and we dance, and we drink a lot,
We spend all night in sport and play,
And go ramblin' in the new mown hay.

Women melody, men counter-melody*Chorus***All, full harmony**

3. In autumn when the oak trees turn,
We gather all the wood that's fit to burn,
Though we cut and we stash and we stow away,
We'd rather ramble in the new mown hay.

Men melody, in unison

4. In winter when the sky is grey,
We hedge and we ditch our times away,
But in summer when the sun shines gay,
We go ramblin' in the new mown hay.

Men melody, women counter-melody*Chorus***All, full harmony MF***Repeat chorus**Yes, I like to rise when the sun she rises, etc***All, full harmony F**